

ENIGMA



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Hello and welcome to another edition of Enigma. The hot news (and discussion) at the moment is the alleged Roswell autopsy film which has been discovered. There is an up-to-date report on page 8, but no doubt even more discoveries will have been made by the time of the next issue.

I think 1995 will be a turning point in the crop circle mystery. I feel much more positive than last year and have improved enthusiasm this year. I feel that some of the spirituality of previous years - which unfortunately seemed to diminish last year - is starting to return.

I also believe that the various research projects underway by various researchers are now leading us somewhere. Dr Levengood is continuing to carry out research into the biological anomalies that have been detected. Steve 'Gizmo' Clementson seems to be getting some interesting results with the latest version of his famous 'gizmo' and I have been fine-tuning my own 'gizmo' (see Enigma 1).

My personal feelings sense that radio anomalies are worth researching. In previous years I have detected various levels of radio (RF) interference in some formations. Although I haven't discovered what frequencies are being affected or detected, I'm sure this could be along the right lines (un-hoaxable too).

The hoaxers have once again demonstrated that they are irrelevant to

the true phenomenon. Word gets to me that a number of the 'so-called' leading hoaxers have agreed a pact not to create any formations in Wiltshire this year.

What rubbish! Formations have already appeared in Wiltshire. Will they claim someone else copied them, or will they sit back hoping we believe them and assume that *all* formations are genuine. Again they try to confuse and deceive. I for one, am ignoring their 'pact'. One thing is certain though, the latest formation on the A4 near Cherhill is sufficiently good to arouse their interest - if their pact is true and they weren't responsible.

I think things are beginning to happen. There has certainly been more and more media interest in the subject of UFOs and crop circles. Look at the popularity of programmes such as The X-Files for proof.

Just as the hundredth monkey begins to believe in the things that are happening in the world around us, so we enter a new age of enlightenment, whether the sceptics of this world like it or not.

Just like the Berlin Wall, the wall of secrecy and deceit is about to fall, and I'm booking a front seat to sit and watch.

Paul Vigay

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Getting out of Jail

by David Icke

We have all, at some time, looked at the world around us and asked the same questions. Why does life have to be such a struggle? Why do we know so little about who we are and the purpose of our lives? Why is there so much conflict and suffering in a world of such beauty and such riches?

The Robot's Rebellion

Over the last few months, it has become clearer to me why this all should be. In February, I had an illness which for the first time in living memory, put me on my back for two days. It was during this period that ideas that had been circulating around my mind since the publication of "The Robots' Rebellion" began to focus. I was also given a book called "Bringers of the Dawn" (Bear & Co.) which is claimed to be channelled information by a consciousness from the star system we know as the Pleiades.

Bringers of the Dawn

If you have ever read my books or heard me speak, you will know that I am very wary of channelled information - tuning your consciousness to another frequency - because while some channellings can be inspired, others can be nonsense. It depends on the channeller and the level of frequency to which they are connecting. But at least parts of "Bringers of the Dawn" struck a very strong chord, not least because something similar had been forming in my mind in the weeks before.

Quite simply, it appears to me, we are in jail. A vibratory jail. And the spiritual transformation we see occurring around us every day is the means through which the prison door will be flung open. Or, perhaps more accurately, through which the prison walls will fall.

Bible readings

If you look at many of the ancient texts, including some in the Bible, you will see portrayed in symbolic language common themes like 'lost

sheep', 'lost souls', and humanity becoming detached from 'the father'. In what we call the New Age, they talk about the 'lower self' needing to reconnect with the 'higher self'. As our consciousness - the eternal us - is a multi-dimensional 'whole', something must have happened to create this disconnection from the higher levels of ourselves.

But what?

I believe, as does the "Bringers of the Dawn" channelling, that hundreds of thousands of years ago this planet and many non-physical frequencies around it was taken over by an extra-terrestrial consciousness. By extra terrestrial, I just mean 'not of this world' and it probably took many forms. The means for this hijacking of planet Earth was a blocking vibration which prevents other frequencies - information - from breaking through.

Radio Blackout?

This may sound fantastic at first, but what did the Soviet Union do when it wanted to stop alternative information entering that empire via the BBC World Service and other foreign radio stations? It broadcast a blocking frequency which prevented those stations being picked up by the Soviet people. In effect, this created an information prison which ensured that the people only heard what the authorities wanted them to hear. Expand that principle to the planet as a whole and you have the picture of what humanity has been subjected to since the take-over.

Telepathic Research

I was reading recently a book by a scientist in America who was given a grant to research into telepathy. He found that telepathy was a fact and involved one person sending out thought waves and another person tuning into them and decoding them like a radio set. It's so simple. He used psychics for his research and he found that every afternoon for about two hours their powers were diminished or non-existent. Eventually, using tracking equipment, he found the source of their problem - a frequency broadcast from the now famous mind-control research establishment called Montauk. So, blocking frequencies are a reality, and it is not stretching the mind too much to see that a more technologically advanced consciousness could throw such a frequency around a planet.

Losing contact with Mission Control

The effect of this has been to create a vibratory prison in which the lower levels of our consciousness have been detached from the higher levels and the rest of Creation - the 'father'. This, as I have said many times, can be likened to the spaceman on the moon losing contact with Mission Control. We have lost contact with our infinite potential and the current transformation is designed to re-connect us.

Adam and Eve

Something else happened soon after the take-over. The physical form was 'rewired' genetically. Again, if you look at ancient writings you can see symbolic references to a level of genetic engineering that makes today's scientific knowledge of this subject look like pages from the Beano. The Adam and Eve story is, I feel, about genetic engineering. There are also references going way back to 'gods' coming from the skies to impregnate women, as I explain in "The Robots' Rebellion".

Missing DNA?

According to the "Bringers of the Dawn" channelling, the prison warders disconnected much of our DNA, a change which was then passed on through the generations until everyone was affected. We should have 12 spirals of DNA, but instead we now have two, the channelling said. As I was thinking about this, the message came strongly into my mind 'Why do you think humans only use a fraction of their brain's potential?' Because the DNA has been rewired to make it that way. I understand that some of the DNA that has been identified by our scientists has been termed 'junk DNA' because they can find no apparent function for it.

The effect of this DNA manipulation was to delink us from the genetic memory of what had happened to us and the Earth. So then we were cut off from two sources of information which could tell us what was going on - the link with our higher consciousness and the genetic memory bank. We were in prison, but we didn't know it!

Limited Vision

It was being like born into a box with the lid down. If you don't know that infinity of space and potential was but a breath away on the other side of the lid, you would think that all that existed was inside the box. This is what happened to the vast majority within the blocking vibration. They have

left this physical world at the end of each Earth life and returned to a non-physical level within the prison. After a time, they have re-incarnated back onto the Earth. Most have believed that what exists within the prison is *everything* that exists.

We live in a free-will universe in which we make decisions and learn from the consequences of them. The Source of all that is - God to so many - does not intervene all the time, except, I believe, when the circumstances become so extreme that evolution is threatened. All of us, the prisoners and the prison warders, will have learned much from the experience, but the time has come for it to end.

The Age of Atlantis

I feel that the period we know as Atlantis was the work of a consciousness which entered the prison with the intention of breaking the blocking frequency. In the end, it failed and it could well be that the tussle between the blocking frequency (thought pattern) and the freedom frequency created such turmoil in the Earth's electromagnetic energy field that the weather and geological mayhem unfolded which brought an end to Atlantis about 11,500 years ago. Just a thought.

Once we were captured within this prison, the pressure was applied to close down our thinking and so cause our consciousness to vibrate slower. This made it even more difficult for us to make that vibrational leap across the blocking frequency to 'wholeness'. A few of high evolution have come to the Earth from outside of the prison in an effort to explain what has happened and how we get out of it. These people have been able to raise their own vibrational rate that they have managed, while in the physical body, to break through the blocking frequency and re-connect with the rest of Creation. This has shown itself in such lines as: 'I and my father are one.'

It is not difficult to see why such people are ridiculed and condemned because they are accessing a level of understanding that is so different to those within the prison. This is why the pioneers of the new thinking are given such a hard time, but their numbers are growing to such an extent that it is becoming easier.

The word 'Ascension' means to me the ability to raise our vibratory rate to a level that can pass across the blocking vibration and step out of the

prison. The difference between inspired and nonsensical or manipulative channelling is the difference between tuning the consciousness to frequencies outside of the blocking vibration or to frequencies inside the prison. I think that once people reconnect fully with the higher levels of themselves, there is no longer any need to consciously channel because the multi-dimensional communication becomes part of our everyday thoughts.

Freedom of Thought?

The pressure to program our minds and stop us thinking for ourselves continues today, of course. This is no coincidence. Nor is the constant effort to divide and rule us. Some who have opened up spiritually think that the information I am distributing about the Illuminati elite and the control of this world by a few people has nothing to do with spirituality. In my view, that could hardly be further from the truth. The Illuminati network of control via the banks, multi-national companies, the media, politics, etc. is the physical level expression of the multi-dimensional prison within the blocking frequency.

A Robot's Guide to Freedom

Most of the people involved in the manipulation of the human race won't know that. They are just into power and control. But the research for my next book, "A Robot's Guide to Freedom", has revealed that many of those connected with the Illuminati global manipulators believe they are in contact with 'extra-terrestrial supermen'. Hitler and his crowd did, for a start. It seems to me that the consciousness that controlled them was the prison warder consciousness which desires to divide and rule the human race and turn us into negative-energy production units.

We have to see this whole thing multi-dimensionally. On the physical level, there are global manipulators who divide and rule for their own ends of control and domination by creating wars and economic suffering. But at the level of the hijackers, the prison warder consciousness, this divide and rule has a far greater meaning.

Collective Consciousness

All of us are connected to the collective mind of humanity, the collective unconsciousness as it has been termed. When we think, our thoughts become part of the collective mind and we are also subject

to the influence of that collective level. It's a two-way process. This is where the so-called hundredth monkey syndrome comes from.

One Hundred Monkeys...

Researchers have shown that once a certain number of a species has learned something new, suddenly the whole of the species can do it without being shown. This appears to be a mystery, but it is not. Once a certain number of similar thought patterns - knowledge - becomes part of the collective mind of that species, it becomes powerful enough for every member of the species to access it.

So if the collective mind of the human race realised we are in prison and that we had the capability to break out, that collective power would be so great that the blocking vibration would be no more; hence, the efforts through the centuries with religion, wars, and prejudice, to divide the human race and, at the prison warder level, to, most crucially, divide the collective mind so that the collective power is diffused.

I believe that today across the world are millions of people who have come into the prison to play a part in removing it. If you are awakening to your true potential and seeing the world in an increasingly de-programmed light, then you are almost certainly one of them. Everyone has the potential to be.

Awakenings

The plan has been for these 'volunteers' to spend many Earth lives getting to grips with the unique vibrations and situations within the prison and to use that experience in this life to break the blocking vibration. Those people are now awakening in line with a pre-programmed 'alarm clock' and the task is to open our minds and hearts in a way that will expand our consciousness to vibratory levels which can tune to very high, and ever higher, frequencies.

Multi-Dimensions

We can then bring those frequencies down through our multi-dimensional levels of being and broadcast them into this dense physical wavelength. We become like radio transmitters, broadcasting a higher frequency than the one currently here. This process, as more and more turn to this work, is changing the frequency of the dense physical world. I know that when people go to energy sites and feel the energies passing through them, they do not fully understand what they are doing. Join the club! But

the process I have just described is very close to what is happening, I am convinced.

Electro-magnetic Energy

In short, the old imprisoning - fear - vibration is being diffused and replaced by the freedom - love - vibration. It is the effect of this, together with other influences in the Earth's electro-magnetic energy field which is causing the dramatic changes in the world weather patterns. The more this process continues and gathers strength and the higher the frequencies people are able to access and 'ground', the more we will see the weather change until the transformation is complete. The same with other Earth and human effects, positive and negative.

In the end, the changes in the world for the better and the potential we all have to achieve amazing things will happen in a spectacularly short time once the crossover point has been reached.

Enlightenment

If you take the prison example a little further, I hope you will see what I mean. If I am sitting in a prison cell now, the limits on what I can do and achieve are severe. However, it takes me only a fraction of a second to walk out of that cell once the door is open. In that fraction of a second, my potential soars because the limitations have been removed in that one step. Once this imprisoning vibration is broken, and that process is now well under way, our potential will be without limits. We will be 'whole' again and able to tap into everything that creation can offer.

And every single life form on this breathtaking planet has that opportunity set before them today. We only have to grasp it.

This thought-provoking article was reproduced from the first issue of David's new Network Newsletter. It is just one of many enlightened articles forming his newsletter. If you would like more information about David's books, or how to subscribe to his newsletter, please send a stamped addressed envelope to:

35 Dover Street, Ryde, Isle of Wight, PO33 2BW

- Obituary - May 21, 1995

Lord Clancarty, formerly the Hon. (William Francis) Brinsley le Poer Trench, died in his 84th year on May 18th. Born Sept 18th 1911 in London, England, he succeeded his brother as the 8th Earl of Clancarty in 1975. A memorial service is to be held in London.

Clancarty was a major figure in British ufology and frequently pursued the subject in the House of Lords and among his fellow peers. He was a world renowned UFO author and believed that UFOs came from the twelfth planet Marduk, the Great Bear, the Little Bear and Sirius regions of our galaxy. At one time he espoused the hollow earth theory and speculated that the flying saucers emerged from bases deep within, rising through a hole situated somewhere near the North Pole. He held that the occupants of these craft either seeded us here or caused animal man to be mutated into Homo Sapiens. The ufonauts come back periodically, he stated, to see how their protégés are progressing or to arrest their decline.

From 1956 to 1959, Clancarty was Editor of FLYING SAUCER REVIEW (FSR). In 1967 he founded the world-wide UFO organisation CONTACT INTERNATIONAL, of which he was president. At that time he was also vice-president of the BRITISH UFO RESEARCH ASSOCIATION (BUFORA) and a honorary life member of the ANCIENT ASTRONAUTS SOCIETY. In 1979 he introduced a three-hour debate on UFOs in the House of Lords, as a result of which an intention was expressed to keep the subject permanently in front of Parliament, and to do this a House of Lords All-Party UFO study group was formed at the time.

Clancarty was author of 'The Flying Saucer Review's World Round-up of UFO Sightings' (New York: Citadel Press, 1958); 'Men among Mankind' (London: Neville Spearman, 1962; and also published as 'Temple of the Stars' by Ballantine Books, New York, 1974); 'Forgotten Heritage' (London: Neville Spearman, 1964); 'The Flying Saucer Story' (London: Neville Spearman, 1966); 'Operation Earth' (London: Neville Spearman, 1969); 'The External Subject' (London: Souvenir Press, 1972; and also published as 'Mysterious Visitors: The UFO Story' by Stein & Day, New York,

1973); and 'Secret of the Ages' (London: Souvenir Press, 1974).

He married firstly, in 1940, Diana Joan (daughter of Sir William Robert Younger), div. 1947; and secondly Mrs Wilma Dorothy Belknap in 1961. In recent years Clancarty suffered from a lengthy illness and lived in a nursing home in Bexhill-on-Sea which is where he died on Thursday. Nevertheless he had remained in close touch with the UFO subject and retained his connection with FSR under the present editorship of Gordon Creighton.

George Wingfield

Odd Symbols

During my research into crop formations, I was shown the following strange symbol. I heard one description, but wondered if any Enigma readers have any other ideas as to its meaning. If you have any comments, I would like to hear them.



The Earth after the Human Race has Ended

*Slowly, quietly, through the long millennia
The earth will heal without the plague of man.
The grass will grow again where concrete lay
And trees will flourish as in nature's plan.
The animals will thrive and multiply;
'Endangered species' roam the land in herds
And air once more resume its purity,
Its only traffic that of passing birds.*

*The chronicles of man will be erased.
The wars, pollution, evils of his day
Will pass into oblivion with the aid
Of sun and rain, erosion and decay.
The earth will gain its equilibrium,
Its climate shifts will stabilize again,
And whirling through immensities of space
The planet will be pristine, without stain.*

*A natural evolution may produce
Another form of life to dominate
And so the cycle could begin once more
For earth to reach a life-polluting state.
Sometime it may be colonised anew
By beings from a distant un-named star.
If so, may they be guardians of the earth
Its beauty to preserve and not to mar.*

Mavis Vigay

A report of an unusual sighting in the Bristol area was published in a local newspaper on December 16th. The shape of the object is described as "oblong" this is surely unusual? Extract of the report follows...

Two terrified women claim they saw an Unidentified Flying Object hovering over Yate. (Nr Bristol South of England). The two mothers say that they were followed by a brightly-lit spacecraft early on Monday morning (12th Dec). Driving home at 12.45am they spotted the UFO. They said the craft had big green lights along the side, red lights at the head and tail, oblong shaped and flew low as they drove along Goose Green Way into Yate.

At first they thought it could have been an aeroplane, but then they realised the craft was making no sound despite being only about five hundred yards away. It was following us, and when the car stopped it suddenly jerked back, stopped moving and hovered. It seemed to be watching us, when we started the car again it started following us again. Both women plan to tell a meeting of the British Flying Saucer Bureau all about their encounter...End of extract. Both ladies are 45 years of age according to the report, not likely to simply be seeking publicity.

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As reported last issue (Enigma 5), it seems that some old film canisters have been found which pertain to show an autopsy being performed on an alien body recovered at the Roswell crash site in 1947.

During the last few weeks, extensive research has been carried out to test the authenticity of the footage shown. This has been amongst confusion and controversy, partly caused by the apparent existence of several different film segments.

The first segment, shown to a limited audience by the film's current owner, Mr Ray Santilli showed what appeared to be a tall (approx. 6 foot) humanoid 'being' lying on some kind of operating table inside what can only be described as a field hospital or tent. The lighting was quite poor and two people appeared to be removing parts of the left arm, whilst a suited gentleman looked on.

The quality of the film clip (which had been transferred to video) seemed to look an authentic age, although the film itself ran quite slowly - approx 8-12 frames per second.

However on May 5th, Mr Santilli held a more formal press-conference in London, allowing some 150 people to attend. At this event, a completely different film clip was shown, seemingly set inside a hospital with better lighting and a more thorough autopsy being carried out. One attendee was UFO researcher George

Wingfield, who presents the following report on the proceedings:-

On May 5th 1995 Ray Santilli organised the showing, in a lecture room at the Museum of London, of part of the film footage he has acquired which is supposed to have been taken at Roswell in July 1947. Among 100 or so people present were press, TV, and radio journalists besides other film makers and several ufologists. Attendees were prohibited from taking cameras into the hall. The showing was subsequently reported in radio bulletins but it was almost entirely ignored by the British press which has been largely sceptical of the UFO subject for years.

The Film Retrieved!

Santilli and a German backer claim to have purchased the film footage about a year ago from an unnamed 80-year old, who worked as a cine cameraman for the US army in the 1940s and was specifically flown to Roswell from Washington D.C. in July 1947 to film the retrieval of a crashed flying saucer and its dead or injured occupants. The cameraman (whose name is rumoured to be Jack Barnett) supposedly took copies of the cine film on 16mm film-stock and kept about 14 canisters of it.

Apparently he was willing to sell it a year or two ago in order to raise funds to pay for his granddaughter's wedding. Santilli reportedly paid him \$100,000. It has been suggested, but denied by Santilli, that this Jack Barnett lives in Cincinnati, Ohio. (It is curious that Grady L. "Barney" Barnett was the name of a witness who said he saw alien bodies at the Roswell/Plains of St Agustin crash site(s) in July 1947. He died in 1969)

The film segment shown on May 5th lasted about 25 minutes and was a videotaped copy of a number of the original spools. It was in black and white with no soundtrack, but had a few lines of scrolling text recently appended to the beginning explaining in the briefest manner its claimed origin.

In the Operating Theatre

Initially one sees the naked body of the dead alien lying face up on an operating table or similar horizontal surface. This appears to be in an operating theatre where the only other visible fixtures are a clock and a telephone attached to the

wall. Additionally a microphone dangles high up above the body.

The Surgeon Examines

A surgeon and his assistant stand beside the corpse clothed in what appear to be white anti-radiation or anti-contamination suits with attached hoods all in one piece. The hoods contain visors in the form of rectangular slits. This is quite unlike what two doctors wore in a different segment of the film (not shown on May 5th) where they worked in a tent or temporary shelter at the crash site. Reportedly these two did not wear masks or gloves while working on the bodies. In the May 5th segment, a further figure is seen through a large plain glass window in a wall at the end of the operating theatre.

The Alien Body

The corpse is about 5 ft tall, possibly just a shade less. The head is proportionately large but not unduly so: perhaps 25% larger than one would expect a human head to be. The eyes too are large, but are not that large, or all black as has been described as a distinctive feature of "greys". They are round, slightly oval, and have pupils. They do not appear slanted or almond-shaped. The neck appears normal and not unduly long or thin. Ears are minimal but seem to be positioned lower down on the head. The mouth is in the shape of a small inverted crescent giving the corpse, unsurprisingly, a rather sad look.

The mouth seems open and so looks black inside, but it is hard to say whether the lips are thin or absent. The nose is small.

The head and body are completely hairless, though they could possibly have been shaved; there is a slight darkening in the pubic area. The body appears to be female, without external genitalia visible. The chest is flattish with no sign of nipples. The whiteness of the skin is the same shade as Caucasian human skin would be when filmed in monochrome.

The body is bulbous and the abdomen appears swollen. The arms and legs are not spindly as one might expect of an alien grey. The thighs in particular are quite thick, tapering towards the knees which are not much in evidence. The musculature of the limbs is certainly human-like and not what one might expect to find in an

entirely alien species. However, the feet quite distinctly have six toes but with toenails which look like human ones. It is impossible to be sure whether the hands have a similar number of digits or not, due to the fact that these were alongside the body and cannot be clearly seen. However some of the audience say they counted five fingers plus a thumb on each hand which makes it seem these aliens have six digits on each extremity (useful, maybe, for duodecimal arithmetic!).

Lack of Detail?

Although the camera pans in on various parts of the body as the autopsy proceeds, detail is often obscured due to poor focus and the cameracraft is amateurish to say the least.

Alien Injuries?

The only visible injury is a long gash on the inside of the right leg extending from mid-thigh to almost mid-calf. Where the wound was gouged out the flesh appears black though this might be dark red were it to be shown on colour film. Likewise all incisions opened up by the surgeon merely reveal a blackness which renders it impossible to identify internal organs.

The Autopsy

The surgeon performs the autopsy, decisively cutting into the body with a scalpel along carefully chosen lines and opening up the body cavities. The initial cuts along the centreline of the body result in slight trickles of blood, or at any rate a dark fluid. The stomach and chest areas are opened up and organs in the dark interior are not easily discerned, nor the dark shapeless matter which is taken out. The surgeon removes various internal organs placing them in glass dishes held by his assistant. It is impossible to say what these organs are. At one point there appears to be a solid cylindrical object a few inches across, possibly hexagonal, positioned in the centre of the opened up body. Whether this is something internal revealed by the dissection or something which was placed there by the surgeon before the camera zoomed in, is not clear.

At some stage the surgeon uses tweezers to pull dark membranes from each eye which he places in a dish. This apparently leaves behind just the white eyeballs. All this is done swiftly as if it were standard procedure. The clock on the wall moves on from an initial time of 10.20 to nearly 11.00 and then later still. The filming is obviously not

continuous and it seems that different short time segments have been pieced together with some stages of the autopsy being omitted. The camera moves about quickly, sometimes jerkily, and it is often difficult to discern what the surgeon is doing.

Dr Detlev Bronk

[From time to time the surgeon's assistant writes on a notepad. Philip Mantle of BUFORA, who has close links with Santilli in view of the fact that both have the same publicity agent, Mr Carl Nagatis (with whom Mantle co-authored a recent book on alien abductions, "Without Consent"), says that close viewing of the film shows the name "DR BRONK" written at the top of this pad. This undoubtedly refers to Dr Detlev Bronk, the only medical expert member of "MJ-12" and an internationally known physiologist and biophysicist. If the US government ever chose someone to dissect an alien after the 1947 Roswell crash it would surely have been Dr Bronk. Therefore, IF this claim by Mantle is true, it either validates the film footage - OR - it points to a very elaborate and insidious hoax by people with a detailed knowledge of the Roswell case who are closely associated with the present publicity circus.

Cutting away the Skull

The final stage of the autopsy is the cutting away of the top part of the skull to give access to the brain. The surgeon saws away for several minutes after first making scalpel cuts across the upper head to mark where he will saw. We do not see the skull opened but next we are shown the removal of dark matter from within the skull. This is placed in a dish or jar. Some of this matter appears black and jelly-like and, perhaps, not as one might expect to find light-coloured human brain matter. (Then, I do not have any medical expertise in this field and so this observation may well be misguided.)

At this stage the film segment ends with the autopsy probably having taken about two hours. My account of the autopsy may contain some inaccuracies since the details are recollected from memory of just the one showing of the film on May 5th.

The Verdict?

Although the creature in the operating theatre is supposedly an alien, it is not really that dissimilar to a human. One cannot definitely say that this is a completely different species. There is just a

possibility that the body is that of a freak or deformed human (or maybe even a hybrid?). Equally it is just conceivable that a human body was "doctored" to make it appear like an alien. These suspicions are only natural in view of the extraordinary emergence of the film at this time without supporting evidence, so far, to back its authenticity. Descriptions of alien bodies at Roswell in 1947 certainly do not tally with what we are shown in this film sequence.

Nevertheless it does appear that this is a real autopsy procedure carried out on a corpse of some kind. It does not seem to be an early sci-fi "B" movie, as has been suggested. So, if this footage is not what it purports to be, what is it really, and what was the intention in making it? These are questions that critics must answer, and the key to whether it is the genuine article or not must surely lie in finding "Jack Barnett", the cameraman, if such a person exists.

Even if the autopsy is of an alien corpse there is nothing in the segment viewed on May 5th to link it with Roswell and July 1947. There have been suggestions that this autopsy was performed in Dallas which seems possible since the 1947 Roswell crash debris was taken initially to Carswell Army Air Forces Base in Fort Worth, just 40 miles from Dallas, before being taken on to Wright Field (now Wright-Patterson AFB) in Dayton, Ohio. However there's no proof it's Dallas, though such a city might have special medical facilities. In fact there are three possible anachronisms in the film which suggest to me that the footage could have been made anything up to twenty years later.

The Coiled Phone lead

First, the telephone hand-set in the operating theatre has a black shiny coiled cable, seemingly plastic coated. These were not introduced in Britain until 1960; in the U.S. they may have been used earlier but surely not in 1947?

Secondly, the anti-contamination suits look very much like those worn by atomic power workers in the 1950s and 1960s. These were surely not available as early as 1947, though some kind of radiation suits must have been used at Los Alamos.

The Clock

Thirdly, the large circular electric clock with bold numerals on the operating theatre wall does not look

like a 1940s style clock. I may be wrong, but all of these things look much more like the style of the early 1960s than just after World War II.

Kodak date the film

An interesting detail according to one researcher is that Kodak's date code symbol on at least one of the original film canisters is a square beside a triangle. Kodak's first reaction to a recent inquiry about this was that it signified a date of 1967. They then conceded that the date coding system ran in twenty year cycles and it could have been 1947. Santilli says that Kodak have confirmed the celluloid film is 1940s vintage but he has yet to produce any written report to this effect.

If this footage was made in the 1950s/1960s rather than 1947, does it still show an alien autopsy or has it just been staged to look like one? One possibility that might be considered is that this was a secret training film produced by the military for the military. There is no doubt that, following events in the late 1940s and 1950s (including, of course, the Roswell episode), many top military and government people believed most firmly, rightly or wrongly, that flying saucers were of extra-terrestrial origin. If this was the case, what could be more natural than to make a training film to be shown to special military units instructing them what was to be done in the case of a flying saucer crash retrieval? But would they have gone to such lengths to simulate a corpse with non-human appearance?

Alternative Explanation

An alternative explanation could be that the footage was produced as deliberate disinformation to discredit the Roswell story and to confuse and mislead UFO researchers. If this was done in recent years when interest in the Roswell event has mushroomed, the makers have been clever in simulating what appears to be old film although this is certainly possible. But it doesn't fully explain the apparent alien corpse.

Although the present intention of those who own the film seems to be to make as much money as possible from it, it would be surprising if the footage was made with this intention originally. Santilli calls his outfit, set up to handle marketing the film's commercial potential, "International Exploitation Management" (40 Balcombe Street, London NW1 6ND. Tel: +44 (0)171 723 7331

Fax: +44 (0)171 723 0732). "Exploitation" in this context is an unfortunate word, implying that commercial interest outweighs considerations of authenticity. This perception of Santilli's operation has led to the extreme suspicion with which most people have approached evaluation of the footage. Certainly a lot more investigation must be done before Santilli's film footage can be accepted as being genuine.

*George Wingfield
13th May 1995*

As you can see from this report, there is still a lot of research and investigation to do before we can reach a verdict on the authenticity of the film. We know that in recent years hoaxers have been using more and more elaborate ploys in order to muddy the waters of serious research.

Some UFO hoaxers were seen at the film's showing on May 5th. Could they have been judging the reactions of researchers? Could an organisation such as CSICOP be behind it if it is proved to be a hoax? What are the implications for mankind, if genuine?

Whatever the final verdict, Enigma readers will be kept up to date in future issues. Hopefully, I will be able to attend the next showing of the film and report further. In the meantime, I would like the film to be genuine, but my personal opinion is that it is a very carefully orchestrated hoax.

*Paul Vigay
31st May 1995*

As promised last issue, here is the concluding part of the timeline of events in the Roswell case. As George Wingfield's article on the previous pages shows, this case will not die - despite the Governments attempts to 'lay to rest'.

To quote the classic line from the X-Files;

The Truth Is Out There!

Wed. 9th July 1947

Early afternoon	Officers from the base visit newspaper and radio offices in town and recover all copies of Haut's original press release. Brazel is taken to radio station KGFL, where he gives a revised version of his story.	General Schulgen requests FBI cooperation in solving the flying disk problem. The War Department tells the FBI that the disks do not belong to the Army or Navy.
Late afternoon	Three fully loaded C-54's (5th-7th Flights out) carry debris to Los Alamos, NM, via Kirtland Field. 4:00pm. The crate from Bomb Pit Number One is transferred to a B-29 and flown (8th Flight out) to Fort Worth. The Roswell Daily Record carries a sanitized version of Brazel's story.	5:00pm. Ball of light deposits odd metal on ground near Midland, MI.
Early evening		6:00pm. Officers and a mortician in Fort Worth meet the incoming B-29 from Roswell; the flight crew returns to Roswell with Marcel.
Late evening	8:00pm. Marcel arrives back in Roswell (4th Flight in).	11:30pm. Constable in Grand Falls, Newfoundland observes 4 flying disks.

Thu. 10th

	Clean-up continues at the crash sites. Brazel continues to be interrogated and held at a guest house on the base. [Remaining debris confiscated from Sheriff Wilcox by military personnel.]	A flight from Wright Field arrives in Fort Worth and returns to Wright Field with more debris and a large, metallic container on board.] FBI memo, Fitch to Ladd. Aborted V-2 launch at White Sands. [General Twining stops at White Sands before returning to Wright Field.] President Truman derides flying disk stories. 4:00pm. TWA representative sees flying disk at Harmon Field, Newfoundland.
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Fri. 11th

	MPs and others involved in the retrieval are debriefed and told to forget that it happened.	
Sat. 12th	Bill Brazel Jr. returns to his father's ranch; no evidence of a military presence remains.	6:30pm. Flying disk follows a C-47 at Elmendorf Field, Alaska.

Late July

	July 15 - Mac Brazel returns to his ranch from the Roswell base after his interrogation.	20th - Silver-white disk moving at great speed reported near Cumberland, MD. 26th - National Security Act passes, which coordinates the Army, Navy and Air Force into a single national military establishment under the Secretary of Defence. The Army Air Force becomes the U.S. Air Force. 30th - The first Air Force "estimate" of the nature of the flying disks is drafted by Gen. Schulgen staff.
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August '47

	Mac Brazel and Tommy Tyree spot a piece of debris in a sinkhole near the debris field.	19th - FBI memo, Fitch to Ladd.
--	--	---------------------------------

Sept. '47

	Prof. Lincoln LaPaz, secretly charged with reconstructing the object's trajectory, arrives from Washington and rediscovers the area of blackened ground with Rickett.	5th - Gen. Schulgen tells the FBI that the disks do not belong to the Air Force. 23rd - Gen. Twining calls for an official investigation of the flying disks. 24th - Alleged memo from Truman to Forrestal, establishing Operation Majestic Twelve. Vannevar Bush meets with Truman. 25th - FBI memo, Ladd to Hoover, advising that FBI discontinue flying disk investigations.
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		26th - Sidney Souers named head of new National Security Council; which holds its first meeting.
Oct. '47		
		1st Oct - Truman letter to Vannevar Bush, the signature of which matches the MJ-12 memo of 24th Sep. 28th Oct - Schulgen issues a draft collection memorandum that outlines the essential elements of information required to analyse flying disk reports.
Sep. '48		
		LaPaz tells Rickett that he is still convinced the Roswell debris was an unoccupied probe from another world.
Summer '49		
		The gouge is still visible at the debris field. Mac Brazel, having found various scraps of debris for the past two years, mentions in Corona that he still has the material. The next day a Capt. Armstrong and three others from the base confiscate the pieces.
1978		
		Pappy Henderson confides to a close friend that he had flown wreckage from a crashed saucer to Wright Field; he still has a fragment of the debris. Marcel, located by researcher Stan Friedman, says he is sure the debris was nothing from earth.
1980		
		In Search Of interviews Marcel, who says he is sure the Roswell debris was nothing from earth. Charles Berlitz and William L. Moore publish their report on the case, The Roswell Incident.

1982		
		Pappy Henderson tells his wife Sappho about his role in the recovery.
1988		
		Oct.- An Air Force pickup truck is seen on the Foster Ranch; the driver asks ranch hand Jim Parker if the Roswell crash site is nearby.
1989		
		Sept. 15-19 The Center for UFO Studies conducts an expedition to the debris field.
1991		
		Donald Schmitt's account of the case, UFO Crash at Roswell, is published by Avon Books.
Feb 1994		
		Congressman Steven Schiff gets the General Accounting Office (GAO) to initiate an audit to locate all records related to the Roswell incident
Jan 1995		
		Alleged Autopsy film of the Roswell crash is discovered. Much controversy follows.

The Mayans predicted that the 5th sun, or eclipse, that took place during the Cortez invasion of Mexico during the 1500's, would usher in 500 years of darkness. At this time, Mt Popocatepetl began to erupt, as the Mayans predicted. The Mayans also predicted that the 6th sun, the last eclipse in the 20th century, would usher in a new age with accompanying earth changes and volcanic activity. On July 11, 1991, the 6th sun (eclipse) took place over Mexico City. In preparation, all of Mexico City and Puebla had camcorders ready to record the event. There was a party atmosphere as families and groups ate and drank waiting for the 1 pm eclipse. When the camcorders were turned towards the eclipse, people were shocked to see a silver disc hovering stationary below the darkened sun. A week later, Jaime Maussan, a television journalist who hosts a TV show called Sixty Minutes, ran a special on the UFO sighting. He asked for city residents to bring their videos to the TV station to be analyzed. He received over 40,000 calls. The best videos were computer analyzed and showed the same digitalised image - a silver disc, domed, showing a red glow. After this event, UFOs began appearing nightly around the villages of Metepec and Jalisco, near Mr. Popocatepetl. Were the UFOs trying to warn the people of an impending eruption? As it turned out, Mt. Popocatepetl had indeed begun to vent steam; the first volcanic activity seen in 500 years.

Sightings have continued to be numerous since 1991. Everyone in the villages from store owners to farmers to children have seen the UFOs, some at very close range. * More in future issues of Enigma *

There is much controversy nowadays about the authenticity of the crop circles. Many appear to be hoaxed and no one is sure who the circle-makers are or of their motives. It is strange that the idea of hoaxing crop circles has not begun to pall for more rewarding pursuits.

Changing Times

Gone are the magical days of the early crop circles which had an undeniable air of mystery about them. One would search the countryside for them then enter the chosen field to stand in awe at the symmetrical beauty and precision of the laid crop. Feeling a sense of the unknown and of reverence, one would think that there must be more in the world after all than the purely material things. Science could not explain the circles away. Many theories were put forward but none was found to be satisfactory and so the mystery remained, reaching the media and attracting many people with this new wonder of the world.

Crop circles have affected me profoundly. I was drawn to an interest in them in about 1989, but did not go to see any until 1990, the year of the first pictograms. I shall never forget my first search for them.

One evening in July 1990, my husband and I, with our daughter and her friend, went for a drive in the car in the Winchester direction as we had heard that

Crop Circles: *Is There a Meaning?* by an Enigma subscriber

this was a likely area to find crop circles. All the way from Horndean we had our eyes on the corn fields hoping to see one of these enigmatic features of the land. Suddenly, when we were near to Cheesefoot Head, we saw a simple circle on a slope beyond a wooded area. In excitement we parked the car in a suitable place beside the road, then walked in the direction of the circle. It was further away than we had anticipated and after clambering between trees and through undergrowth down a slope and up another we came to the wheat field bounded by a high tight barbed wire fence. This bore a notice indicating that it was Ministry of Defence land and we were to keep out. By this time the crop circle could not be seen, as being on a level with it we could not see beyond the standing stalks. We could find no way into the field without tearing ourselves to pieces on the wire, and even so, there was no guarantee that we would find the position of the circle. Greatly disappointed, we reluctantly turned away and retraced our footsteps back to the car, where on higher ground again we could see it tantalisingly prominent in the distance.

Fading Light

By this time the light was fading. We drove on for a short way and going down a hill saw before us on the left a formation consisting of two circles joined by a path with a rectangular box on either side below the furthestmost partly ringed

this was a likely area to find crop circles.

All the way from Horndean we had our eyes on the corn fields hoping to see one of these

circle. Thrilled at the sight before us we parked the car again and found a path edging the wheat field which led towards the crop circle pictogram. Then walking along tram lines we came to it. We noticed the perfect swirl of the flattened crop and the undisturbed 'boxes' with no marks leading to them. We sat in the centre of the furthestmost circle feeling awed and mystified and very privileged to be there. I touched the flattened wheat, the stems and ears undamaged yet pressed tightly to the ground and I wondered what power had done this thing. I craved to know the secret and thus my fascination with crop circles began. Since then I have been inside several, two of which had the effect of making me ill.

Asking Questions

Initially, crop circles made one ask questions. How did they form? Who or what made them? What was the reason for them? Are they telling us something? If so, what is the message? Realising that humanity is polluting the world and putting the planet in danger many people saw the message to be one concerning the environment. The conscience was touched and many people became more aware of the problems facing the planet and the need to feel close to the earth.

Green Messages

I have always loved nature and for me the message went straight home. I became even 'greener' in my outlook than I was before. I found myself carefully carrying a tiny spider or insect into the garden and laying it gently on a leaf, or even leaving a thin cobweb with a small spider in it in the corner of a

room. I started considering which things were 'environmentally friendly' for purchase and gave up eating meat.

Personal Changes

Looking back over the last five years from when I went into my first crop circle I realise how much I have changed. I am deeply concerned about the plight of endangered animal and plant species and the destruction of habitats, about pollution and the future of humanity. I feel that I am at last on a spiritual path which was once blocked by nettles and brambles. I am still not sure of the way or what diversions I may come across but I feel that even in the dark I am being led somewhere. I have recently become interested in Esoteric Healing and this has opened my eyes further to spiritual reality.

Surely nothing but 'genuine' circles, i.e. those not made by human beings could have such a life-changing quality!

Positivity from Negativity

What if all crop circles could be proved to have been hoaxed! I should still think that in some way the awareness and message of a greater being has come to us by means of certain people compelled to create crop patterns. Unconsciously they would have been directed to a far greater end than just to play games with the researchers and cause them to waste their time. Something seems to be happening to the consciousness of the people on this planet. Perhaps we are being prepared for a major event.

Thomas Paine is still wanted Dead or Alive in England

To celebrate National Thomas Paine Day on 8th June 1995, I have reproduced the following article, written by Philosophical Freedom campaigner Michael Roll.

Thomas Paine was wanted dead or alive in England for daring to fight against slavery and campaign for all men and women to have the vote. He even submitted a detailed plan for a welfare state. Those caught reading Paine's books were heavily fined or transported to Australia.

His pamphlet "Common Sense" was the spark that caused the American and French revolutions. However, this enemy of tyranny has been written out of our history books because 200 years ago in 1794 he published his banned masterpiece, "The Age of Reason". This challenged the beliefs, power and wealth of the Christian Church. Telling the truth was his downfall.

"The Princess Royal, President of Save the Children, delivered an Observer lecture on the rights of the child on 5th June 1991 as part of the international series to coincide with the 200th anniversary of the publication of "The Rights of Man" by Thomas Paine."

This was announced on the front page of The Observer on 9th December 1990. The Establishment forces that are ranged against the ordinary people are in a flat panic. Slowly, but surely, people are beginning to find out about the suppressed books of this great English philosopher who has been written out of our biased history books for committing

the "crime" of daring to tell the truth about the Christian religion.

Suppressive Control

Great Britain is not a free country, it is a religious tyranny. The priests and their powerful allies decide exactly what we are allowed to read in the press, see on television and hear on the radio, but most of all, what our children are taught at school. The Religious Affairs Departments control everything, and the priests have the full weight of the law on their side. The 1944 Education Act; the law of blasphemous libel, and the Broadcasting Act.

The Rights of Man?

During the celebrations for the bicentenary of the French Revolution we were treated to the spectacle of the British Prime Minister lecturing to the French on their television about their Revolution. Mrs Thatcher even had the audacity to say that we in England know all about the "Rights of Man" because we follow Judaeo-Christian tradition!

This quote from Arthur Findlay's banned history of mankind "The Curse of Ignorance" makes it very clear why the French rose up and freed themselves from the curse of priestcraft:-

"In 1766 Chevalier Da La Varre failed to doff his hat in respect while a religious procession passed through the streets of Abbeville (it was raining). He was

charged and convicted of blasphemy and sentenced to 'The Torture Ordinary and Extraordinary', his hands to be cut off, his tongue torn out with pincers, and burned alive."

Christian Propaganda!

British Christian propaganda tells us that the French Revolution was all about getting rid of the monarchy and some nasty aristocrats. Only a handful of academics know the truth and they have kept their mouths shut. The fact is the British Establishment collapses in a big heap if the masses should ever read the suppressed work of Thomas Paine, one of the most deadly enemies of tyranny the world has ever witnessed.

The Age of Reason

When Thomas Paine blew the whistle on priestcraft in his masterpiece "The Age of Reason" in France in 1793 he was already wanted dead or alive in England. The French thought so highly of this Englishman that they made him a member of their Parliament, and even presented him with the key to the Bastille.

The Power of the Church

The powerful Christians who still control the means of mass communication in Great Britain are so frightened of Thomas Paine that his name was hardly mentioned during the bicentennial coverage on British television, even though Paine was the author of "The Rights of Man", the reason for the French Revolution. On one television programme called "Crisis", another work of Paine, they

managed to go through the whole programme without once mentioning his name!

Distorting Facts on the News

A news item showed the then, President Bush of the United States (he was inaugurated by Billy Graham!) lending President Mitterand of France the key to the Bastille. Again, we were not told that it was Thomas Paine who gave the key to President Washington.

It is no longer quite so easy to kill those who dare to challenge priestcraft, but the modern method of burning heretics at the stake is to make sure free thinkers never speak in our schools, write in the press or broadcast. The only way to defend a supernatural faith is to make sure that all uncomfortable scientific facts, and the alternative philosophies are blocked from reaching the general public, especially if they are better than the one that the Christians are stuck with - "resting in peace" waiting for a saviour-god to return to earth and judge us. This is the reason why the Christians burnt the scientist Giordano Bruno at the stake in 1600 and very nearly killed Galileo.

Corruption in high places

Readers will have also noticed that nobody gets the top jobs unless they pretend to believe in Christianity. i.e. Use the Judaic-Christian ladder to get there. The definition of a Christian is a person who believes that 2000 years ago something called a holy ghost impregnated a virgin who then gave birth to the creator of the universe! Excluding the wilfully ignorant, I have never met

anybody in my life who actually believes this supernatural nonsense. Therefore, all the key positions in this country are held by frauds, those who are pretending to be Christians in order to further their careers. A good example of how this tyranny works is the First Article of War. This makes it very clear that any naval officer would be very unwise, as far as career prospects are concerned, not to play the Establishment game and pretend in priestcraft.

BBC Censorship

The moguls at the BBC continually refuse too requests to repeat the outstanding documentary on the life of Thomas Paine, "The Most Valuable Englishman Ever", that crept past the religious censors on BBC2 in January 1982. We must all keep trying to get this repeated at peak viewing time on BBC1 to coincide with Thomas Paine day on June 7th 1995.

Free Country?

The next time somebody tells us that we are living in a free country, we will be

able to tell them to pull the other leg because it has got bells on. Please feel free to photocopy this article and pass on to your contacts. The pseudo-Christians who control the press and publishing would never allow any editor to publish something that is so close to the truth. Please strike against priestcraft, the terrible cancer that has us all by the throat.

~~~~~

*Those interested in finding out more about Thomas Paine can order "The Age of Reason" from all good bookshops; It is published by the Carol Publishing Group (Citadel Press) and it's ISBN number is 0-8065-0549-4. If you would like a copy and cannot locate it, please write to the editorial address enclosing a cheque/PO for £12.00 (inc. P&P), allowing 28 days for delivery and I will try to locate a copy for you.*

*I was also surprised to see that the premier UK issue of "Wired" magazine published a long article and biography of Thomas Paine.*

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Some interesting World Wide Web (WWW) sites for Internet Users

Cosmic Awareness homepage	http://tezcat.com/Cosmic.Awareness/html/cachome.html
Mark Carlotto's Mars stuff	http://www.psrw.com/~markc/mars.html
Alien related stuff	http://reggae.iinet.com.au/~bertino/alien../alien.html
NASA stuff/Shuttle missions etc	http://netgopher.lerc.nasa.gov/NASA_TV/NASA_TV.html
Russian satellite pics	http://cen.cenet.com/htmls/Services.html http://edcwww.cr.usgs.gov/dclass/dclass.html

Some things are wrapped in controversy and we may never find the truth. I found the following intriguing transcript while browsing around the Internet. I can't vouch for it's authenticity, but if true, begs the Government to answer many questions.

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## APOLLO 11 THE MISSING TWO MINUTES

During transmission of the Apollo 11 moon landing of astronauts Aldrin and Armstrong in 1969, two minutes of silence occurred in which the image and sound were interrupted. NASA insisted this problem resulted from one of the television cameras which had "overheated", thus interfering with the reception. This unexpected problem surprised even the most qualified of viewers who could not explain how in such a costly project, one of the most essential elements could break down for just two minutes.

Some time after the historic moon landing, project director of the base in Houston, Christopher Kraft, made some surprising comments when he left NASA. Some of those comments are included at the end of this piece. The following conversation has been corroborated by hundreds of amateur radio operators who had connected their stations to the same frequency through which the Apollo 11 astronauts transmitted. During the two minute interruption - which was not as it seemed - NASA, Armstrong and Aldrin with Cape Kennedy, censored both image and sound to the major media.

Here is the actual dialogue between the American astronauts and Houston Control Center, reproduced in its entirety:

**ARMSTRONG/ALDRIN:** "Those are giant things. No, no, no, this is not an optical illusion. No one is going to believe this!"

**HOUSTON:** "What...what...what? What the hell is happening? What's wrong with you?"

**ARMSTRONG/ALDRIN:** "They're here under the surface."

**HOUSTON:** "What's there? (muffled noise) Emission interrupted; interference control calling Apollo 11."

**ARMSTRONG/ALDRIN:** "We saw some visitors. They were here for a while, observing the instruments."

**HOUSTON:** "Repeat your last information."

**ARMSTRONG/ALDRIN:** "I say that there were other spaceships. They're lined up in the other side of the crater."

**HOUSTON:** "Repeat...repeat!"

**ARMSTRONG/ALDRIN:** "Let us sound this orbita...in 625 to 5...automatic relay connected...My hands are shaking so badly I can't do anything. Film it? God, if these damned cameras have picked up anything-- what then?"

**HOUSTON:** "Have you picked up anything?"

**ARMSTRONG/ALDRIN:** "I didn't have any film at hand. Three shots of the saucers, or whatever they were that were ruining the film."

**HOUSTON:** "Control, control here. Are you on your way? What is the uproar with the UFO's over?"

**ARMSTRONG/ALDRIN:** "They've landed there. There they are and they're watching us."

**HOUSTON:** "The mirrors, the mirrors--have you set them up?"

ARMSTRONG/ALDRIN: "Yes, they're in the right place. But whoever made those spaceships surely can come tomorrow and remove them. Over and out."

Christopher Kraft, chief of the Houston base, commented: "The reaction of our men has been very unusual, but I don't doubt that space has influenced them in everything. The example of Armstrong's modesty is not without impact, and Aldrin's altruism provides food for thought. In any case, I think that they all had something in common as they come back to Earth better men than when they left it."

"I SAY THAT THERE WERE OTHER SPACESHIPS."

### Crop Circle Update: 1995 Season

As I write this issue of Enigma, the crop circle season is already under way, with ten formations already having been discovered. The following is a brief rundown of what has occurred so far:

1. Lancashire (Nr Chorley)
2. Lancashire (adjacent field to 1.)
3. King Somborne (South of Andover, Hants.) OS 368322. One strange thing about this formation is that a photograph of it was posted anonymously through the letterbox of The Barge Inn in Wiltshire. On the back of the photo was written the date 9th April 1995. It is not known whether a hoaxer posted it, disappointed that it hadn't been found.

Kings Somborne  
Hampshire  
(off the A3057)



4. Chilbolton (Nr Andover, Hants)
5. Middle Wallop (SE of Airfield) OS 313383
6. West Overton, Wiltshire. This was created on the night of May 7th/8th and looked very rough on the ground. However, it looked very good from the air.
7. South Field, Alton Barnes (between East Field and Woodborough Hill)

8. Overton (Nr Basingstoke, Hants)  
A large pictogram, reported to be very good quality.
9. South Ease (Nr New Haven, East Sussex)
10. North side of A4 road, approx 1 mile West of the Beckhampton roundabout (going towards Calne) OS 074697  
This was possibly the first to be created in Barley (with the exception of a hoax rumoured to be near Bristol).

I was one of the first people into this formation and although there were no anomalous effects detected on any of my equipment, the construction was very good. It consisted of a circle with a spiral formation revolving for nine times around it, before opening up into a larger circle. From the road, it looked like a circle with ten rings around it. It was formed between 9pm on Sun 28th May and 10am on Mon 29th May (the following Bank Holiday to the West Overton formation in Oil Seed Rape, which was created on the previous Bank Holiday!)

(approximate diagram)



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Enigma is now available with a quantity discount for shops wishing to stock it, clubs who wish to pass savings onto their members, or raise funds for their local group.

If you buy ten or more copies of a single issue, the price is just £1.00 per issue. This represents a saving of 50p per issue and can raise £5.00 profit for your club, or alternatively, provide your members with a good bargain.

To take advantage of this offer simply order ten (or more) copies from the address below, enclosing a cheque for the relevant amount.

### I.R.C.U.P. UFO DATABASE

The Independent Research Centre for Unexplained Phenomena now offer a complete catalogue of UFO, Crop Circle, Mars Face, Ancient Technology, Government Cover-ups and associated subjects database. This currently consists of over 400 documents.

A complete, up-to-date index of all documents is now available for only \$1.50. Individual documents can then be ordered for varying prices (depending upon the length)

*Only after the last tree has been cut down,  
Only after the last river has been poisoned,  
Only after the last fish has been caught,  
Only then will you find that money cannot be eaten.*

Cree Indian Prophecy

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### Editorial Details

Enigma is edited by:

Paul Vigay,  
104 Manners Road,  
Southsea,  
Hampshire,  
PO4 0BG  
England

Telephone/Fax (01705) 871530  
Bulletin Board System: (01705) 871531  
Email: pvigay@cix.compulink.co.uk



**The South Wales UFO Group presents....**

## **THE PARANORMAL CONFERENCE OF THE YEAR**

In August 1995, Kerry Blower of the South Wales UFO Group is holding their 2nd conference in Cardiff, due to the total success of their first conference in 1994.

Most people have an interest to some degree in the paranormal whether it be Ghosts, UFOs, Life after Death etc. This conference aims to be the first of its kind to incorporate all of the paranormal subjects. We believe there is a common thread running through all the related subjects. So we are presenting you with all the latest information from around the world. We shall present to you only the best speakers and promise you a weekend to change your way of thinking forever. We feel it is time for the public to be made aware of the overwhelming amount of information available on these subjects. We also feel that it is time that we all investigate the world in which we live, we no longer want to be sheep, we want to wake up to all of the information we are receiving. *Is this the raising of consciousness? Is this the New Age that is talked about?*

Come and hear for yourself, mind blowing information from professors & scientists is presented to you.

There should be plenty of time for a question & answer period after each speaker.

If you've got an open, enquiring mind then this conference is a MUST for you, spiritual and scientifically minded people alike.

**26 - 27 AUGUST (BANK HOLIDAY WEEKEND).** Full weekend tickets only **£25.00** (no single day tickets).

Conference held at The Power House, Cardiff (no calls please)

For **ALL** information, call **Kerry Blower** (Conference Organiser) on **01633 874983** or 0850 540722.

All tickets must be sold by 1st July 1995. No sales after that date.

### **SPEAKERS:**

#### **Professor John E. Mack**

This is the very first time Professor Mack shall be talking in the UK. He is a Harvard psychiatrist and a Pulitzer prize winner. His book "Abduction" has proved very successful, eye-opening, provocative and above all authoritative. "Abduction" makes an important contribution to the literature on human consciousness from the worlds leading authority on alien abductions.

#### **Reg Presley**

Reg is lead singer with The Troggs and wrote Wet, Wet, Wet's smash hit single "Love is All Around". Reg shall be speaking about our changing world, UFOs, crop circles and what's been happening in Wiltshire. Reg gives a very thought provoking speech.

#### **David Icke**

David has written a very successful book called "The Robots Rebellion". He shall be presenting information that shall shake many people's beliefs. his talk is one definitely not to be missed.

#### **Paul Damon**

Paul has founded the "Truth Seekers Movement" and has travelled extensively talking about spiritual awareness, Government coverups, freedom of speech, UFOs etc. He feels like many others that we are at the most important time in the history of mankind.

#### **Michael Roll**

Michael shall be giving an incredible talk on "Life after Death". Michael states that evidence has been suppressed by those with a vested interest & feels strongly that the public should know. He states that his supporters & himself shall fight tooth & nail until the media listens.

#### **Busty Taylor**

Busty has been a pilot for many years. He was attracted to the subject of crop circles and has lectured all over the world. All the best crop circle photo's have been taken by Busty. He gives a very stimulating talk on this subject & related matters.

#### **Jenny Randles**

Jenny has written many, many successful books on the subject of UFO's. She has travelled the world and her name is known throughout the UFO community. She has made numerous TV appearances and promises to give an incredible abundance of information.

#### **John Holman**

John is the UK co-ordinator for Operation Right To Know (ORTK) and will be talking about the Roswell Crash and the latest developments in this, possibly, the biggest of Government coverups

**AN OPEN MIND IS THE KEY TO THE ANSWERS THAT THE BLINKERED WILL NEVER SEE**